FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056296-A **Type of Permit:** FILMING **Release Date:** 10/09/2012

Production Company	PILGRIM OPERATIONS INC DBA PILGRIM FILM & TELEVISION INC
Insured Company Name	PILGRIM OPERATIONS INC DBA PILGRIM FILM & TELEVISION INC
Contact Phone No. 1	818-478-4652 818-478-4596
Contact Phone No. 2	214-593-4333
Fax	12020 CHANDLER BLVD, 2ND FLOOR
Address	NORTH HOLLYWOOD, California 91607
Production Title	ONLY IN AMERICA WITH LARRY THE CABLE GUY
Type of Production	TV Reality

Producer	Eric Weingrad
Director	Eric Weingrad
1st AD	N/A N/A
Production Manager	Blake Smith
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	Ryan Aughtry
Primary Phone	Office - 818-478-4729
Secondary Phone	Mobile - 213-219-8575
Location Assistant	N/A N/A
Primary Phone	Mobile - 818-478-4729
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $778.00

Number of Locations 4

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Summary Information

Location

Location 1 of 4

Permit Number	F00056296-A	**Location Manager**	Ryan Aughtry
Production Company	PILGRIM OPERATIONS INC DBA PIL...	Primary Phone	Office - 818-478-4729
Insured Company	PILGRIM OPERATIONS INC DBA PIL...	Secondary Phone	Mobile - 213-219-8575
Production Title	ONLY IN AMERICA WITH LARRY THE...		

Location Address 7341 Willoughby Ave, Los Angeles, CA, 90046

Location Name POINSETTIA REC CENTER

Location Type Park

Location Description POINSETTIA REC. CENTER

Film Dates 10/10/2012 - 10/10/2012 18:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Pilgrim Operations.pdf
56296-a, POINSettia Rec.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	7

Filming Activities Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C6

Approvals
LOS ANGELES POLICE DEPARTMENT — Ed Padilla
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note RAPG MONITOR REQUIRED:
10/10/2012, 1800-2200

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 4

Permit Number	F00056296-A	**Location Manager**	Ryan Aughtry
Production Company	PILGRIM OPERATIONS INC DBA PIL...	Primary Phone	Office - 818-478-4729
Insured Company	PILGRIM OPERATIONS INC DBA PIL...	Secondary Phone	Mobile - 213-219-8575
Production Title	ONLY IN AMERICA WITH LARRY THE...		

Location Address 113 N Robertson Blvd, Los Angeles, CA, 90048

Location Type Restaurant

Film Dates 10/11/2012 - 10/11/2012 12:00 - 13:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	7

Filming Activities Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** H1

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number	F00056296-A	**Location Manager**	Ryan Aughtry
Production Company	PILGRIM OPERATIONS INC DBA PIL...	Primary Phone	Office - 818-478-4729
Insured Company	PILGRIM OPERATIONS INC DBA PIL...	Secondary Phone	Mobile - 213-219-8575
Production Title	ONLY IN AMERICA WITH LARRY THE...		

Location Address 8221 W 3rd St, Los Angeles, CA, 90048

Location Type Restaurant

Film Dates 10/11/2012 - 10/11/2012 13:00 - 14:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	7

Filming Activities Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** A1

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00056296-A	**Location Manager**	Ryan Aughtry
Production Company	PILGRIM OPERATIONS INC DBA PIL...	Primary Phone	Office - 818-478-4729
Insured Company	PILGRIM OPERATIONS INC DBA PIL...	Secondary Phone	Mobile - 213-219-8575
Production Title	ONLY IN AMERICA WITH LARRY THE...		

Location Address HOLLYWOOD BL., LA BREA AV. - GOWER ST., LOS ANGELES, CA, 90029

Location Type Street

Film Dates 10/11/2012 - 10/11/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	7

Filming Activities Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00056296-A

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Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	Pilgrim Operations
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	
DATE OF SIGNATURE	10/9/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at Poinsettia Rec Center indoor gym.
- OK to film previously scheduled/ permitted dodge ball tournament.
- Co. must abide by all rules and guidelines given by the Rec. Center staff.
- All vehicles must be parked legally.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has

NOT A PERMIT

access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Ok to film in grassy area off of Willoughby.

F-56296-A
PILGRIM OPERATIONS INC DBA PILGRIM FILM & TELEVISION INC-
ONLY IN AMERICA WITH LARRY THE CABLE GUY
(POINSETTIA REC CENTER)

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